

S M C
Archives

St. Michael's College
and
High School

Conducted by the
Fathers of St. Edmund

Winooski Park, Vermont

January, 1924



CONTENTS

	PAGE
GENERAL INFORMATION.....	3
Calendar	5
Directory	6
Board of Trustees.....	7
Executive Board	8
Historical Sketch—Incorporation	9
Location and Buildings.....	10-11
Training	12-13
Holidays—Recitations—Reports and Examinations.....	13-14
Class Honors—Registration.....	15
To the Friends of Education.....	16
Form of Bequest.....	16
Scholarships	17
Terms	18
Remarks	19
ST. MICHAEL'S COLLEGE.....	21
Faculty	22
Requirements for Admission.....	23
Grades and Graduation.....	24
Course of Studies.....	24-25
Courses of Instruction.....	28-36
ST. MICHAEL'S HIGH SCHOOL.....	37
Teaching Staff.....	38
Requirements for Admission—Courses.....	39-40
Grades of Work and Class Standing—Marks.....	41
Examinations and Records—Re-examinations.....	42
Entrance Examinations—Promotion—Graduation—Honors and Awards	43-44
Prizes	44
Courses of Instruction.....	45-50
ORGANIZATIONS	51
Religious and Literary Societies.....	53-59
Commencement	60-62
Acknowledgments	63-64
List of Students	65-68

General Information

<div>1924</div> <div>JANUARY</div> <div>S M T W T F S</div> <div>1 2 3 4 5</div> <div>6 7 8 9 10 11 12</div> <div>13 14 15 16 17 18 19</div> <div>20 21 22 23 24 25 26</div> <div>27 28 29 30 31</div> <div>FEBRUARY</div> <div>1 2</div> <div>3 4 5 6 7 8 9</div> <div>10 11 12 13 14 15 16</div> <div>17 18 19 20 21 22 23</div> <div>24 25 26 27 28 29</div> <div>MARCH</div> <div>1</div> <div>2 3 4 5 6 7 8</div> <div>9 10 11 12 13 14 15</div> <div>16 17 18 19 20 21 22</div> <div>23 24 25 26 27 28 29</div> <div>30 31</div> <div>APRIL</div> <div>1 2 3 4 5</div> <div>6 7 8 9 10 11 12</div> <div>13 14 15 16 17 18 19</div> <div>20 21 22 23 24 25 26</div> <div>27 28 29 30</div> <div>MAY</div> <div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24</div> <div>25 26 27 28 29 30 31</div> <div>JUNE</div> <div>1 2 3 4 5 6 7</div> <div>8 9 10 11 12 13 14</div> <div>15 16 17 18 19 20 21</div> <div>22 23 24 25 26 27 28</div> <div>29 30</div>	<div>JULY</div> <div>S M T W T F S</div> <div>1 2 3 4 5</div> <div>6 7 8 9 10 11 12</div> <div>13 14 15 16 17 18 19</div> <div>20 21 22 23 24 25 26</div> <div>27 28 29 30 31</div> <div>AUGUST</div> <div>1 2</div> <div>3 4 5 6 7 8 9</div> <div>10 11 12 13 14 15 16</div> <div>17 18 19 20 21 22 23</div> <div>24 25 26 27 28 29 30</div> <div>31</div> <div>SEPTEMBER</div> <div>1 2 3 4 5 6</div> <div>7 8 9 10 11 12 13</div> <div>14 15 16 17 18 19 20</div> <div>21 22 23 24 25 26 27</div> <div>28 29 30</div> <div>OCTOBER</div> <div>1 2 3 4</div> <div>5 6 7 8 9 10 11</div> <div>12 13 14 15 16 17 18</div> <div>19 20 21 22 23 24 25</div> <div>26 27 28 29 30 31</div> <div>NOVEMBER</div> <div>1</div> <div>2 3 4 5 6 7 8</div> <div>9 10 11 12 13 14 15</div> <div>16 17 18 19 20 21 22</div> <div>23 24 25 26 27 28 29</div> <div>30</div> <div>DECEMBER</div> <div>1 2 3 4 5 6</div> <div>7 8 9 10 11 12 13</div> <div>14 15 16 17 18 19 20</div> <div>21 22 23 24 25 26 27</div> <div>28 29 30 31</div>	<div>1925</div> <div>JANUARY</div> <div>S M T W T F S</div> <div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24</div> <div>25 26 27 28 29 30 31</div> <div>FEBRUARY</div> <div>1 2 3 4 5 6 7</div> <div>8 9 10 11 12 13 14</div> <div>15 16 17 18 19 20 21</div> <div>22 23 24 25 26 27 28</div> <div>MARCH</div> <div>1 2 3 4 5 6 7</div> <div>8 9 10 11 12 13 14</div> <div>15 16 17 18 19 20 21</div> <div>22 23 24 25 26 27 28</div> <div>29 30 31</div> <div>APRIL</div> <div>1 2 3 4</div> <div>5 6 7 8 9 10 11</div> <div>12 13 14 15 16 17 18</div> <div>19 20 21 22 23 24 25</div> <div>26 27 28 29 30</div> <div>MAY</div> <div>1 2</div> <div>3 4 5 6 7 8 9</div> <div>10 11 12 13 14 15 16</div> <div>17 18 19 20 21 22 23</div> <div>24 25 26 27 28 29 30</div> <div>31</div> <div>JUNE</div> <div>1 2 3 4 5 6</div> <div>7 8 9 10 11 12 13</div> <div>14 15 16 17 18 19 20</div> <div>21 22 23 24 25 26 27</div> <div>28 29 30</div>
---	--	---

CALENDAR.

1924

Jan. 3	Thurs.	Christmas recess ends at 8.00 p. m.
Jan. 20	Sun.	Forty Hours' Devotion.
Jan. 22	Tues.	Reading of monthly marks.
Jan. 23	Wed.	Semester examinations begin.
Jan. 30	Wed.	Reading of examination marks; annual retreat begins, to close on Sunday, February 3.
Feb. 4	Mon.	Second semester begins.
Feb. 22	Fri.	Washington's Birthday; holiday.
Mar. 7	Fri.	Reading of monthly marks.
Mar. 17	Mon.	St. Patrick's Day; holiday.
Apr. 4	Fri.	Reading of monthly marks.
Apr. 16	Wed.	Easter recess begins at 10.00 a. m.
Apr. 28	Mon.	Easter recess ends at 8.00 p. m.
May 1	Thurs.	Announcement of subjects for prize essays.
May 8	Thurs.	St. Michael's Day; holiday; annual meeting of the Board of Trustees.
May 16	Fri.	Reading of monthly marks.
May 29	Thurs.	Ascension Day; Holy Day.
May 30	Fri.	Decoration Day; holiday; end of prize essay contests.
June 10	Tues.	Reading of monthly marks.
June 11	Wed.	Semester examinations begin.
June 15-19		Twentieth annual Commencement Week.
Sept. 9	Tues.	Registration and Enrollment for the first semester.
Sept. 10	Wed.	Class work begins at 8.30 a. m.
Sept. 29	Mon.	First meeting of the Sodalties.
Sept. 30	Tues.	First meeting of Literary Clubs.
Oct. 17	Fri.	Reading of monthly marks.
Nov. 1	Sat.	All Saints' Day; Holy Day.
Nov. 14	Fri.	Reading of monthly marks.
Nov. 19	Wed.	Rev. Father Superior's Day.
Nov. 30	Thurs.	Thanksgiving Day; holiday.
Dec. 8	Sat.	Immaculate Conception; Holy Day. Thanksgiving Mass for Benefactors.
Dec. 14	Fri.	Reading of monthly marks.
Dec. 23	Tues.	Christmas recess begins at 10 A. M.

1925

Jan. 5	Mon.	Christmas recess ends at 8.00 p. m.
Jan. 18	Sun.	Forty Hours' Devotions.
Jan. 20	Tues.	Reading of monthly marks.
Jan. 21	Wed.	Semester examinations begin.
Jan. 28	Wed.	Reading of examination marks; annual retreat begins, to close on Sunday, Feb. 1.
Feb. 2	Mon.	Second semester begins.
Feb. 23	Mon.	Washington's Birthday; holiday.
Mar. 6	Fri.	Reading of monthly marks.
Mar. 17	Tues.	St. Patrick's Day; holiday.
Apr. 8	Wed.	Reading of monthly marks. Easter recess begins at 10.00 a. m.
Apr. 20	Mon.	Easter recess ends at 8.00 p. m.
May 1	Fri.	Announcement of subjects for prize essays.
May 8	Fri.	St. Michael's Day; holiday. Annual meeting of the Board of Trustees.
May 15	Fri.	Reading of monthly marks.
May 21	Thurs.	Ascension Day; Holy Day.
May 30	Sat.	Memorial Day; holiday.
June 9	Tues.	Reading of monthly marks.
June 10	Wed.	Semester examinations begin.
June 14-18		Twenty-first annual Commencement Week.

COLLEGE DIRECTORY.

1. Post office, express and freight address: "St. Michael's College, Winooski Park, Vt."

2. Checks, money orders, etc., should be made payable to "St. Michael's College," and should be sent directly to "The Treasurer, St. Michael's College, Winooski Park, Vt."

3. The College is accessible by trolley cars from Burlington and Essex Junction at least every forty minutes.

4. Trunks and parcels should be checked for Burlington over the Rutland Railroad, or Essex Junction over the Central Vermont Railroad. They will be attended to on the opening and closing days only, not at other times during the course of the school year, unless cartage be paid by the students.

5. Information concerning Courses of Studies, Entrance Requirements, College Catalogue should be secured from "The Prefect of Studies."

6. Any further information may be received from "The President."

BOARD OF TRUSTEES
OF ST. MICHAEL'S COLLEGE.

VERY REV. WILLIAM JEANMARIE, S. S. E.

President.

VERY REV. VICTOR F. NICOLLE, S. S. E.

REV. CHARLES E. PREVOST.

REV. JAMES D. SHANNON.

REV. THEOPHILUS M. AUBIN, S. S. E.

REV. EUGENE ALLIOT, S. S. E.

REV. EDMUND M. TOTAL, S. S. E.

REV. E. H. BERNIER, S. S. E.

EXECUTIVE BOARD.

VERY REV. WILLIAM JEANMARIE, S. S. E.

President.

REV. JOHN M. HERROUET, S. S. E.

Prefect of Studies and Registrar.

REV. EDMUND M. TOTAL, S. S. E.

Prefect of Discipline.

REV. EUGENE ALLIOT, S. S. E.

Treasurer.

REV. CHARLES A. DODGE, S. S. E.

Procurator.

Historical Sketch.

The motive which inspired the founding of St. Michael's College was the conviction that an institution for the education of Catholic young men should exist near at home and in the State. The history of St. Michael's College dates back a comparatively short time. Encouraged by the Rt. Rev. Bishop Michaud and the Catholic laity of Vermont, the Very Rev. A. Prevel, Superior of the Fathers of St. Edmund of Canterbury, undertook the establishment of the College on a modest plan, and on September 29, 1904, the first classes were opened with an enrollment of 44 students. Within three years, the new Institution thrived so well that the original building proved insufficient, and in 1907 an addition, doubling the capacity of the first structure, was erected.

Incorporation.

On January 28, 1913, St. Michael's College was incorporated by an act of the Legislature of the State of Vermont and empowered to grant the usual College Degrees. The following is an extract from the Act of Incorporation, which was signed by Governor A. M. Fletcher :

"It is hereby enacted by the General Assembly of the State of Vermont :

"Section 1. Ernest M. Salmon, Daniel J. O'Sullivan, John F. Audet, Theophilus M. Aubin, Eugene Alliot, William Jean-Marie, and Victor Nicolle, their associates and successors, are hereby created a body corporate and politic by the name of St. Michael's College, for the purpose of maintaining instruction in the various branches of learning generally taught in Colleges, and as such shall have perpetual succession, may sue and be

sued; may plead and be impleaded; may have a common seal and alter the same at pleasure; may take and hold, by gift, grant, devise, bequest, or otherwise, real and personal estate, and shall have all other rights and powers of corporations.

"Section 3. Said Trustees may elect a President, Secretary, Treasurer, Professors, Instructors, and any other necessary officers, prescribe their duties and tenure of office, and may confer such honors and degrees as are usually given in Colleges."

Location.

St. Michael's College is situated on one of the foothills of the Green Mountains, about two miles from Lake Champlain. This eminence affords a delightful view of Mt. Mansfield, the highest point in Vermont, and of Camel's Hump; the beautiful Winooski Valley lies at its foot. On the western horizon, the Adirondacks form the background. In close proximity to the College is the Fanny Allen Hospital, under the direction of the Sisters Hospitallers of St. Joseph. Further, at about one-half mile, is Fort Ethan Allen. Though located in the country, the College is easily accessible by trolley; Burlington, a city of some 22,000 inhabitants, can be reached in twenty minutes, and Winooski, a city of approximately 5,000 inhabitants, is only about one mile from St. Michael's. Pure air, thorough drainage and extensive grounds for recreation are advantages which could not easily be obtained in a city and which make St. Michael's College an ideal home for young men. A farm of 84 acres is connected with the College, thereby providing fresh and wholesome supplies.

The Main Building.

This building measures approximately 150 feet in length, 40 in breadth, and 50 in height. It comprises the chapel, gymnasium, class-rooms, refectory, dormitories, and a few private rooms. Adjoining is the campus.

St. Edmund's Hall.

This is a separate building which served as a private residence. It faces the College proper about 100 yards across what is known as "The Park." It stands in well-wooded grounds of some six acres in extent. This house forms a quiet and convenient residence for part of the Faculty and college men.

Prevel Hall.

In September, 1919, the great number of students overtaxed the accommodating capacity of the main building, so much so that the College Trustees decided to purchase the property, a few steps across the road from the College, as a residence for the college men. It was named after the Founder, the Very Reverend A. Prevel, late Superior General of the Order. This new home is rectangular in shape and contains spacious private rooms. Adjoining is a tract of land of 26 acres, sloping to the banks of the Winooski.

St. Joseph's Hall.

The difficulty which our teaching Congregations of Sisters experience in obtaining a college education and degree has led them to appeal to St. Michael's for assistance. In answer to this call the Trustees decided to open a college department at Mt. St. Mary, Burlington, under the title of St. Joseph's Hall.

This department follows the same courses of studies as St. Michael's College, and is taught by its professors, with the assistance of instructors chosen from the Sisters of Mercy.

Moral Training.

Education means more than profane knowledge and intellectual development. To elevate the heart and to strengthen the will are the real aims of a complete training. Especial attention is consequently given to the formation of character; and in a school where priests and students live in daily contact, a closer supervision is necessarily exercised than is usual in secular institutions. Harsh treatment and unpleasant relations between professors and students are carefully avoided. Though the laws of good order, propriety and morality are strictly enforced, the government of the College is mild and parental, and severe measures are resorted to only when an appeal has been made in vain to the student's heart and chiefly to his faith and conscience. Such measures rarely fail, since great attention is given to the teaching of Christian Doctrine in all the courses. Moreover, the frequentation of the Sacraments, daily Mass, Sunday sermons, the annual Retreat, religious organizations foster in the students' minds a genuine Christian spirit and piety.

The rules of order and discipline are laid down at the beginning of every scholastic year, and a copy of them is furnished to every student. The following are some of the rules taken from "The Student's Guide":

The students are requested to be regular and punctual in following the regulations and in their attendance.

The use of tobacco is forbidden, except to such students as have obtained a written permission from their parents, or who have passed 18 years of age. The use of cigarettes is strictly prohibited.

Visiting days are Sundays, Wednesdays and Saturdays in the afternoon.

Letters, books and packages are subject to inspection at their arrival and departure. They must be prepaid. No book, periodical or newspaper may be circulated in the College without due approbation.

Suspension or expulsion are resorted to for such offenses as are considered detrimental to the regulation and management of the College.

Physical Training.

Because regular physical exercise is greatly beneficial and even necessary to health and efficiency, a class in physical training is held four times a week at the close of the afternoon sessions. The work includes calisthenics, setting-up exercises, marching and the elements of military drills, and aims at the harmonious development of body and mind. Extensive grounds afford ample opportunity for all the students to take part in athletics; there is a football gridiron, skating rink, baseball diamonds, tennis courts and a hall for basketball. The supervision of athletics is in the hands of a member of the Faculty.

Holidays.

The ordinary holidays are Sundays, Feast Days of obligation, every Wednesday afternoon, and other days designated in the College calendar. A recess of at least a week is granted at Christmas and Easter. Since nothing can be more detrimental to the student's progress or more annoying to the teachers, and even unfair to other students, than extension of these holidays, parents are earnestly requested to refrain from making any such demands. Letters asking leave of absence should be signed by

the parents and addressed to the President or Prefect of Discipline.

Recitations.

The morning recitations are from 8.30 to 11.50; the afternoon recitations from 2 to 3.40. The students are requested to notify their teachers of their absence from class.

Reports and Examinations.

Every week a report is given to the students of the marks merited in recitations, tasks and deportment. Every month, in presence of the Faculty and the student body, the Rev. President reads the class standing of each student, and awards Honor Testimonials to deserving students. An average of 85% or above is equivalent to grade A in discipline; between 70% and 84% to grade B. The "First Order" Honor Card is granted for a standing of grade A in both studies and discipline. The "Second Order" Honor Card for a standing of grade B in both studies and discipline. These monthly marks for lessons and tests are taken into account at the two general examinations—the mid-year at the end of January, and the final, in June. Those who fail in a regular examination are granted another at a date to be determined by the Prefect of Studies. A report of scholarship and deportment is sent to parents or guardians after the general examinations. Should they fail to receive this report, another may be secured after notification sent to the Prefect of Studies.

Class Honors.

Prizes and honors are awarded at the Commencement to deserving students for proficiency in studies, application and deportment. The following are the chief conditions required for a student to enter the Prize Essay contests: Satisfactory standing in all branches of studies, punctuality in reporting at the appointed time after vacation and holidays. A week's absence from class and extended holidays are considered sufficient reasons to exclude a student from the prize competitions.

Registration.

Registration for the first semester will be held on Tuesday, September 9, 1924, morning and afternoon, until six o'clock. A fee of two dollars will be charged for registration made after this date. It will facilitate registration if the candidates for entrance will send their certificates to the Prefect of Studies before September 1.

TO THE FRIENDS OF EDUCATION.

Depending solely on the moderate fees of her students, without endowment and State aid, St. Michael's has progressed remarkably during the twenty years of her existence. But the time has come when demands for education are more urgent, consequently the need for better and larger accommodations is more and more keenly felt; hence an appeal to your charity is not made without reason. Education is not confined to a limited territory; it is of world-wide interest and necessity. May the people, who have been blessed with this world's goods and whose ideal is the welfare of humanity at large, hearken to the summons of charity calling upon them. Bequests, scholarships and funds of any kind are received by the Fathers of St. Edmund as a sacred trust for the furtherance of education at St. Michael's College.

FORM OF BEQUEST.

I,....., hereby give and
bequeath to St. Michael's College, a Corporation of the State
of Vermont, the following:
.....
for the uses and purposes of said Corporation.

Signed.....

Witnesses:

SCHOLARSHIPS.

The Fathers of St. Edmund acknowledge with deepest gratitude the following scholarships which enable them to make reductions for board and tuition. May these give the inspiration to other friends of education to found full or partial scholarships at St. Michael's:

The Rev. C. E. Prevost Scholarship (income on \$5,000), founded in 1918, limited to a deserving student of Sacred Heart Parish, Bennington, Vt.

The Rev. Norbert Proulx Scholarship (income on \$5,000), founded in 1923, limited to a deserving student of St. Joseph's Parish, Burlington, Vt., or of Sacred Heart of Mary Parish, Rutland, Vt., or of Sacred Heart of Jesus Parish, West Rutland, Vt., or of Our Lady Star of the Sea Parish, Newport, Vt.

The Rev. J. F. Audet Scholarship (interest at 5% on \$500) founded in 1906, by the late Father Audet of Winooski, Vt., is limited to a needy candidate of St. Francis' Parish, Winooski, Vt.

The Rev. J. F. Audet Scholarship (interest at 4% on \$2,500), founded in 1917, by the late Father Audet of St. Francis' Church, Winooski, Vt.; limited to competent student or students of St. Francis' Parish, Winooski, Vt.

The Rev. Wm. Loneragan Scholarship (income on \$1,000), founded in 1919, limited to a deserving student of the Holy Innocents' Parish, Rutland, Vt.

The Rev. Wm. Loneragan Scholarship (income on \$800), founded in 1919, limited to a poor, deserving boy of Rutland, Vt., studying for the priesthood; in default of such a candidate, to a deserving boy of Vermont, studying for the priesthood.

The C. O. F. Scholarship (\$250 per annum), founded in 1914 by the State Court Catholic Order of Foresters, good for two years of the College course, limited to a student of Vermont who is a candidate for the priesthood.

The Fathers of St. Edmund have in past years established several scholarships for High School or College students, limited to the young men who propose to devote their lives to the work of the Church in their Society.

Applicants are requested to communicate with the Rev. President regarding the conditions on which the above scholarships are awarded.

TERMS.

Resident Students.

Board, per year	\$190.00
Tuition, per year	70.00
Washing and mending of linen only	10.00
Athletic and Library fees (payable on entrance).....	12.00
"Purple and Gold," subscription	1.00
<hr/>	
Total	\$283.00

Day Students.

Tuition, per year	\$ 70.00
Tuition and dinner, per year	120.00
Athletic and Library fees (payable on entrance).....	12.00
"Purple and Gold," subscription	1.00

Additional Expenses.

Private rooms, per half-year	\$ 25.00
Locker and key, per year	1.30
Laboratory fee, per year	10.00
Music lessons, at Professor's rates.	
Graduation fee for College Degree	10.00
High School diploma	5.00
Certificates	2.00

Remarks.

1. Accounts are payable *half yearly, strictly in advance*. If payment is deferred without satisfactory understanding with the Rev. President interest is added and the student may be discharged from the Institution.

2. *No discount* on semester charges is made on account of lateness of arrival, absence or departure. In case of sickness, however, board alone may be deducted for an absence of at least four school weeks. *No deduction for tuition* is made if a student arrives late or leaves college before the end of the term. *Athletic and library fees are not returnable*.

3. Students who must remain at the College during the Christmas and Easter holidays are to pay *one dollar a day*.

4. Books and class supplies are charged to the students. Some books may be rented.

5. Boarders are required to furnish their own towels and napkins, as well as a complete set of toilet articles. Every one should have, on entering, at least two suits of clothing, one for daily wear, and one for Sundays. It is also desirable that students bring with them two pairs of shoes, a pair of rubbers, one overcoat and a sufficient number of shirts, underwear, socks or stockings, handkerchiefs, etc. *All linen should be marked with the student's name*.

6. There is a limited number of *private rooms*, exclusively reserved for students in the Collegiate Department. A deposit of \$5 must be made to the Treasurer on or before August 1.

7. Physician's fees and medical expenses must be paid by the students.

8. Students are expected to pay for any damage done through their negligence to the furniture or other property.

9. The College does not assume the responsibility for money, or any object at the pupil's disposal, unless deposited with the Treasurer; or for any article lost through fire or any other accident.

10. The parents are requested to entrust the Treasurer with any money intended for the personal use of their sons. No money will be advanced for this purpose, as we prefer to leave the matter entirely and directly between the parents or guardians and the students.

11. No students shall be granted any Degree, Diploma or Credit, whose financial obligations towards the College have not been fulfilled.

12. No student is allowed to resume his studies in the fall if dues of previous year have not been paid.

13. Extra charge is exacted for mending and repairing of outer clothing.

St. Michael's College

FACULTY.

VERY REV. WILLIAM JEANMARIE, S. S. E.
Professor of Religion.

REV. EUGENE ALLIOT, S. S. E.
Professor of Physics.

REV. EDMUND M. TOTAL, S. S. E.
Professor of History.

REV. JOHN M. HERROUET, S. S. E.
Professor of Latin and Greek.

REV. HENRY J. DINGLE, S. S. E.
Professor of English.

REV. JOSEPH E. DOYLE, S. S. E.
Professor of Philosophy.

REV. CHARLES A. DODGE, S. S. E.
Professor of Biology.

REV. EDMUND J. HAMEL, S. S. E.
Assistant Professor of Philosophy.

FRANCIS S. QUINLAN, A. B.
Professor of Chemistry and Mathematics.

LEO M. BELLEROSE, A. B.
Professor of French.

GEORGE J. THABAULT, M. D.
Medical Adviser.

Requirements for Admission.

Students may be admitted to Freshman standing in the Collegiate Department of St. Michael's on the following plans:

(a) **Admission by Certificate.**—Candidates are admitted to Freshman standing on presentation of certificates signed by the proper authorities, showing that they have completed a four-year course in an approved high school.

Such certificates, however, must represent a total of at least fifteen units of work, and must include the following: English, three units; Modern Language, three units; Latin, four units; Greek,* two units; History, one unit; Algebra, one unit; Plane Geometry, one unit.

The term *unit* means the equivalent of five recitations a week for one year of at least thirty-six weeks, in one branch of study. Two periods of laboratory work are counted as the equivalent of one recitation.

Application blanks, which may be obtained from the Prefect of Studies, must be filled out and signed by the Principal of the school which the candidate has attended. Students must also present with their application blank a certificate of good moral character, signed by some responsible person, preferably by their parish priest.

(b) **Admission by Examination.**—Candidates not presenting approved certificates may be admitted upon examination. Examinations will be given upon the work detailed in the High School Department. Candidates for admission by examination must meet the same specific requirements as those for admission by certificate.

*Students who have not had Greek, but who are otherwise qualified, are offered a special course during the Freshman year. They must, however, complete the prescribed course in Greek before graduation.

Advanced Standing.—Candidates for admission from other colleges must bring certificates of honorable dismissal. Such candidates will be allowed credits obtained at other colleges.

Courses of Studies.—All students must follow the full schedule of their class as outlined below.

Following is the list of subjects with the corresponding number of periods a week or credits allowed for each subject for a semester. Two laboratory periods are rated as equivalent to one lecture or recitation period.

Freshman.			
First Semester.		Second Semester.	
Religion 1	2	Religion 1	2
English 1 and 3	3	English 1 and 3	3
French	3	French	3
Latin 1 and 2	5	Latin 1 and 2	5
Greek 1	3	Greek 1	3
Mathematics 1	4	Mathematics 1	4
Declamation	1	Declamation	1
Physical Education	1	Physical Education	1
Sophomore.			
First Semester.		Second Semester.	
Religion 2	2	Religion 2	2
English 2 and 4	3	English 2 and 4	3
French	3	French	3
Latin 3 and 4	5	Latin 3 and 4	5
Greek 2	3	Greek 2	3
Chemistry 1	5	Chemistry 1	5
Declamation	1	Declamation	1
Physical Education	1	Physical Education	1
Junior.			
First Semester.		Second Semester.	
Religion 3	2	Religion 3	2
Philosophy 1 and 2	7	Philosophy 2 and 3	7
English 5	2	English 5	2
Latin 5	2	Latin 5	2
Zoology 1	5	Botany 1	5
or		or	
French	3	French	3
and		and	
History 1 or Education 1... 3	3	History 1 or Education 2... 3	3

Senior.

First Semester.		Second Semester.	
Religion 4	2	Religion 4	2
Philosophy 4 and 5	7	Philosophy 5 and 6.....	7
Philosophy 7	2	Philosophy 7	2
Latin 6	2	Latin 6	2
Physics 1 and 2.....	5	Physics 1 and 2.....	5
or		or	
Economics 1	3	Economics 1	3
and		and	
History 2 or Education 3... 3		History 2 or Education 4... 3	

Grades.—Grades are recorded as follows:

- A. No subject below 60%, 10 credits of grade 85%.
- B. No subject below 60%, 10 credits of grade 70%.
- C. 20 credits of passing grade (60%) ; 10 credits of grade 70%.
- D. Failure to obtain grade C.

The lowest passing grade in any subject is 60%. A semester average below 60% is not recorded and, therefore, does not secure any credit for the work of that term in the given subject.

A condition may be removed and credit secured by special examination upon the work of the semester. A fee of \$1 for each examination must be paid to the Prefect of Studies before application for such special examination will be accepted.

Monthly Marks.—In the course of *every month*, a test is given by the teacher in each subject, and the percentage recorded. It may be given in several parts.

The percentages of the monthly tests are recorded as monthly marks. The teacher may include the marks of some (or all) of the lessons and tasks of the month with those of the test to make the monthly marks. In this case the class should be notified in advance.

Examinations and Records.—At the end of each semester, in January and June, *regular examinations* are held on the pro-

gram assigned for the semester in each subject. They may be written, oral, or both.

The examination mark in a given subject is combined equally with the average of monthly marks to determine the half-year mark, or term average, in that subject.

The term averages are recorded separately, and no yearly average is taken. The *credits* of the different terms are added to make the total number of credits.

A 90% average of monthly marks in a subject dispenses from the examination in that subject.

Members of the Senior class are dispensed from the June examination in any subject of the class for which a 75% average of monthly marks has been obtained during the term.

When the examination is thus dispensed with, the average of monthly marks is recorded as term average.

Re-examinations are granted in December and April to students who failed in the regular semi-annual examinations, provided the monthly marks average at least 60%. Applications should be made to the Prefect of Studies before November 15 and March 15, and should be accompanied by a fee of \$1 for each subject.

The mark obtained in a successful re-examination is substituted for the final mark of the semester.

Promotion.—A class standing of grade B is required from the Freshmen and Sophomores, each term, for regular promotion. Grade C only is required half-yearly, of the Juniors and Seniors.

Conditional promotion may be allowed on a standing of grade C, for Freshmen and Sophomores, but conditions must be removed within the year.

Graduation.—At the end of four years of studies in the College Department, the degree of Bachelor of Arts is conferred upon the candidates who have satisfied all conditions required each term for promotion.

Honors and Awards.—At the monthly reading, *Honor Cards* are awarded to deserving students.

The *First Order* is awarded for a standing of grade A in both studies and discipline.

The *Second Order* is awarded for a standing of grade B, at least, in both studies and discipline.

A few prizes are offered for competition every year. Candidates should have attained at least standing C in the first term (including April re-examination) and an average of 80% in the designated subject, and should maintain such standing until the June examinations. The special rules and modes of competition are published when the contests are announced. A satisfactory paper from any candidate for the prize exempts the writer from the examination on the subject.

COURSES OF INSTRUCTION.

BOTANY.

1. **General Botany.**—This course is adapted to a general education or to the requirements of advanced work. It treats of the morphology and physiology of leaves, stems, roots, flowers, fruits and seeds, and also of the kinds and relationships of plants. Laboratory work, in the laboratory and out of doors, comprises a systematic study of types of plants. Text, Ganong, *Botany for Colleges*. Five hours, second semester. Elective to Juniors.

CHEMISTRY.

1. **General Chemistry.**—The aim of this course is to acquaint the student with the fundamental principles of general chemistry through lectures, recitations and laboratory work. Text, McPherson and Henderson, *General Chemistry*, Second Edition. Five hours. Sophomores.
2. **Organic Chemistry.**—This course is provided for students who wish to prepare for medicine. It comprises the study of the chemistry of the carbon compounds. Two hours of lecture and recitation. One hour of laboratory. Elective.

ECONOMICS.

1. **Political Economy.**—The purpose of this course is to present a general view of political economy with its various topics and problems, so as to enable the student to understand the political and social questions that form matter of daily discussion. Text, Burke, *Political Economy*. Three hours. Elective to Seniors.

EDUCATION.

1. **Principles of Education.**—General methods of teaching in high schools and elementary schools form the basis of this study. Such subjects as economy in classroom management, the selection and arrangement of subject-matter, acquiring motor control, associating symbols and meanings, automatizing motor and mental associa-

tions, reflective thinking, training in expression, self-activity and apperception, supervised study, the use of books, conversational methods, laboratory methods, the art of questioning, etc., are discussed. These general methods are supplemented by practice work in the high school department. Three hours, first semester. Elective to Juniors.

2. **History of Education.**—Education of the ancients, Christian education, and education in modern times, are discussed in this course with the aim in view of applying what is best to the present needs of instruction in high school and elementary school. Three hours, second semester. Elective to Juniors.
3. **Philosophy of Education.**—A study of the facts, principles and theories which serve to determine the nature of the educative process in order to give to education a broader and deeper significance. Three hours, first semester. Elective to Seniors.
4. **General Psychology.**—This course comprises the study of the faculties of man, vegetative life, sensitive life, external and internal senses, sensitive appetite, intellectual life, intellect agent and patient, will, liberty, origin of ideas, nature of man, human soul, its simplicity, its spirituality, union of body and soul, origin of man, of his body, of his soul, future life, immortality of the human soul, resurrection. Seven hours, second semester. Seniors.

ENGLISH.

1. **Rhetorical Composition.**—One hour. Freshmen.

First Semester—Versification, Coppins V and VI; nature and divisions of Poetry; practice of writing verse. One paper each week.

Second Semester—Literary Criticism, Coppins III and IV, with special reference to the English Drama, the English Novel, and the treatment of History. One paper a week.

2. **Oratorical Composition.**—One hour. Sophomores.

Coppins: Principles and practice of oratorical composition discussed and applied. Study of British and American orators and comparison with the oratory of other nations. One paper a week.

3. **English Literature.**—Two hours. Freshmen.

First Semester—The Meaning of Literature. The Anglo-Saxon Period. The Anglo-Norman Period. The Age of Chaucer. The

Revival of Learning. The Age of Elizabeth, as far as Shakespeare's Contemporaries and Successors in the Drama. Reading and Study: Shakespeare, *King Lear*; Chaucer's Prologue, studied in detail. General survey of the English Theater and comparison with Dramatists of other nations.

Second Semester—The Age of Elizabeth, from Shakespeare's Contemporaries and Successors in the Drama. The Puritan Age. Period of the Restoration. Reading and Study: Goldsmith, *She Stoops to Conquer*; Milton, *Paradise Lost*, Books I and II studied in detail, general survey of Books III to XII, comparison with other great epics. General survey of English Poetry.

4. English Literature.—Two hours. Sophomores.

First Semester—Eighteenth Century Literature. The Age of Romanticism, as far as Prose Writers of the Romantic Period. Reading and Study: Shakespeare, *Othello*; Cardinal Newman.

Second Semester—Prose Writers of the Romantic Period. The Victorian Age. Reading and Study: Dryden, *The Hind and the Panther*; Sheridan, *The Rivals*.

5. American Literature.—This course comprises the colonial period, the period of the revolution, the first national or creative period, the second national or creative period, and a study of some tendencies in our recent literature. Two hours. Juniors.

6. Oratory and Public Speaking.—One hour. Freshmen and Sophomores.

First Course—Analytical and Corrective; The Factors of Expression; Voice Training; Speech Structure.

Second Course—Synthetical and Stimulative; Responsiveness; Original Speeches; Selections for Prize Speaking.

FRENCH.

0. Beginner's French.—This special course in French is provided for students who have not completed two years of French in high school. Three hours. Freshmen.

1. Intermediate French.—This course is intended for those who have completed two years of French, but who are not yet able to follow the classes in that language. It consists of the study of idiomatic French and of a thorough training in the principles of French

syntax. A detailed study of four authors completes the year's work. Three hours. Freshmen.

2. Advanced French.—Three hours. Sophomores.

Composition—Talbot, French Composition.

Authors—Racine, *Athalie*; Bazin, *Les Oberlé*; La Bruyère, *Les Caractères*; Daudet, *Morceaux Choisis*.

3. Advanced French.—Three hours. Juniors taking History and Economics Course. Elective to other Juniors.

Composition—Marique and Gilson, French Composition.

Authors—Corneille, *Le Cid*; Féval, *La Fée des Grèves*; Boileau, *Selections*; Bazin, *Le Blé qui Lève*.

4. Advanced French.—Three hours. Elective to Seniors.

Composition—Mansion, French Composition.

Authors—Corneille, *Polyeucte*; Balzac, *Eugénie Grandet*; Hugo, *Hernani*; Erekmann-Chatrion, *Le Conscriit de 1813*.

GREEK.

0. Beginner's Greek.—For Freshmen admitted without Greek. This course supplemented by summer work, will enable them to take College Greek in Sophomore year. Four hours. Freshmen.

1. First Course.—Three hours. Freshmen.

First Semester—Prose Composition: Arnold, 1 to 16; Exercises once a week.

Authors: Homer, *Odyssey*, I-IV, IX-XI; Tales from Herodotus.

Second Semester—Prose Composition: Arnold, 16-37; Exercises once a week.

Authors: Euripides, *Alcestis* or another play; Thucydides, *Fall of Plataea* and *Plague at Athens*.

2. Second Course.—Three hours. Sophomores.

First Semester—Prose Composition: Arnold, Nos. 37-52; Exercises once a week.

Authors: Sophocles, *Antigone* or *Oedipus Tyrannus*; Plato, *Crito*, or another Dialogue.

Second Semester—Prose Composition: Arnold, No. 52 to the end.

Authors: Aeschylus, *Prometheus Vinctus*; Demosthenes, the *Philippics* or *On the Crown*.

3. **Third Course.**—Plato, *Phaedo*. New Testament: The Gospels. Weekly composition. Two hours. Elective to Juniors.
4. **Fourth Course.**—Plato, *Republic*. New Testament: Acts of the Apostles. Weekly composition. Two hours. Elective to Seniors.
5. **Greek Literature.**—One hour. Elective.
First Semester—Homeric period, Lyric Poetry, Drama.
Second Semester—Comedy, History, Philosophy, Eloquence, Alexandrian and Roman periods.

HISTORY.

1. **The Christian Era, from the birth of Christ to the XVI century.**—Lectures based on Guggenberger's General History of the Christian Era. Three hours. Elective to Juniors.
2. **The Christian Era, from the XVI century to our own times.**—Lectures based on Guggenberger's General History of the Christian Era. Three hours. Elective to Seniors.

LATIN.

1. **First Course.**—Composition. Two hours. Freshmen.
First Semester—Bradley, Introduction and Exercises I to XIII. Two exercises a week.
Second Semester—Bradley, Introduction and Exercises XIII to XXV. Two exercises a week.
2. **First Course.**—Authors. Three hours. Freshmen.
First Semester—Vergil, *Aeneid* VI, studied especially with regard to Roman religion and history. Cicero, *Pro Milone* or *Philippica* II. Selections from Plautus, Terentius, Cicero (Rhetorical passages), Seneca, Quintilian, Aulus Gellius.
Second Semester—Horace, *Satires* and *Epistles*; Tacitus: *Annals*, Books I, II; Selections: Juvenal, Persius, Martial and Latin Fathers.
3. **Second Course.**—Composition. Two hours. Sophomores.
First Semester—Bradley, Exercises XXVI to XLIX; two exercises a week; every other week an original composition.
Second Semester—Bradley, XLIX to the end; same work as in first semester.
4. **Second Course.**—Authors. Three hours. Sophomores.

First Semester—Plautus, *Aulularia*; Livy, Book XXI; Selections from Ennius, Lucretius, Cato, Varro, Lucanus, Suetonius, Silius Italicus, Statius, Christian Poets.

Second Semester—Horace, Odes and Epodes; Cicero and Pliny, Letters. Selections from Catullus, Tibullus, Propertius, Phaedrus.

5. **Third Course.**—Cicero, *De Senectute*; *Questiones Tusculanae*. One composition a week. Two hours. Juniors.
6. **Fourth Course.**—Cicero, *De Officiis* or *De Amicitia*; Seneca, *Moral Essays*. One composition a week. Two hours. Seniors.
7. **Roman Literature.**—One hour. Elective.

MATHEMATICS.

1. **Elementary Mathematical Analysis.**—This course includes introductory conceptions, elementary functions, applications to geometry, general algebraic methods, the general polynomial function, functions of two variables, solid analytic geometry. Four hours. Freshmen.

PHILOSOPHY.

1. **Logic.**—Seven hours, autumn term. Juniors.
Operations of the Intellect, simple apprehension, the Universals; Judgment, First Principles; Reasoning. Manifestation of these operations, words, propositions, syllogism: Modes of Knowing, definition, division, argumentation, sophistry. Certainty: Existence, nature, evidence (supreme motive). Intrinsic Criteria of Certainty: external senses, internal senses, intellect. Extrinsic Criteria: Testimony, human and divine. Method, analysis, synthesis.
2. **Ontology.**—Seven hours, winter term. Juniors.
Notion of Being, essence, existence, possibilities. The attributes of being: Unity, Truth, Goodness. Order, Beauty, Perfection, Substance, Accidents. Causality, efficient, material and formal, final.
3. **Psychology.**—Seven hours, spring term. Juniors.
Faculties of man, vegetative life; sensitive life; external and internal senses; sensitive appetite. Intellectual life, intellect agent and patient. Will, Liberty. Origin of ideas. Nature of man, human soul, its simplicity, its spirituality, union of body and soul.

Origin of man, of his body, of his soul. Future life: Immortality of the human soul—Resurrection.

4. Cosmology.—Seven hours, autumn term. Seniors.

The World: Nature, origin and duration. Bodies, primary properties, matter and form; secondary properties. Life: Phenomena of life, the Soul as the principle of life. Nature: its laws; exceptions (miracles); Evolution, indefinite progress; End of Nature.

5. Natural Theology.—Seven hours, winter term. Seniors.

Existence of God: Nature of God, negative and positive attributes. Relations of God to the World. Refutation of Pantheism—Creation, Conservation, Divine Concursus, Providence of God.

6. Ethics.—Seven hours, spring term. Seniors.

Our ultimate end. Laws. Principles regulating human acts, objective morality, conscience, merit and demerit, virtue and vice. Notions of Rights and Duties—individual duties, our duties towards God, towards others, towards ourselves. Social Rights. Domestic society, Civil society, International society, Religious society.

7. History of Philosophy.—Two hours. Seniors.

First Semester—Oriental, Greek and Roman Philosophy; Philosophy of the Fathers and Scholastic Philosophy.

Second Semester—Modern Philosophy beginning with the Renaissance.

PHYSICAL EDUCATION.

1. Calisthenics, setting-up exercises, marching and the elements of military drill. Four times a week, after the second hour in the afternoon. Freshmen and Sophomores.

PHYSICS.

1. **General Physics.**—This course comprises the study of Mechanics, Sound, Light, Heat, Magnetism and Electricity. Lectures and recitations. Three hours. Elective to Seniors.
2. **Laboratory Work in General Physics.**—Experiments in Mechanics, Sound, Light, Heat, Magnetism, and Electricity. Two hours. Elective to Seniors.

RELIGION.

1. Apologetics.—Two hours. Freshmen.

The lectures on Apologetics, First and Second Courses, are based on Coppens, Systematic Study of Catholic Religion. Reference: Hunter, Outlines of Dogmatic Theology.

First Semester—The Teaching Authority of the Catholic Church.

Treatise I. The Christian Revelation and Its Credentials: the Nature and Credentials of Revelation; pre-Christian and Christian Revelation; Records and Credentials of the Christian Revelation; the spread of Christianity a moral miracle.

Treatise II. The Church, the Teacher of Revelation: The Formation and Doctrinal Treasures of the Church; the works to be done by the Church; the Marks of the Church; the Constitution and the Functions of the Church; the Head of the Church; the Bishops and the Councils; the Church and the Civil Authority; submission to the Church by Faith.

Second Semester—Doctrines of the Catholic Church.

Treatise I. God in Unity and Trinity: the Existence of God; the Perfections of God in general; God's Quiescent Attributes; God's Operative Attributes; the Holy Trinity.

Treatise II. The Creation: the Creation of the World; the Angels; Man.

Treatise III. The Incarnation and Redemption: the Incarnation; the two Natures; the one Person; Atonement; Redemption.

2. Apologetics.—Two hours. Sophomores.

First Semester—Doctrines of the Catholic Church (continued).

Treatise I. Grace: actual Grace; habitual Grace; Merit, the Fruit of Grace.

Treatise II. The Sacraments: the Sacraments in general; Baptism and Confirmation; the Holy Eucharist as a Sacrament and the Holy Sacrifice of the Mass; Penance and Extreme Unction; Holy Orders; Matrimony.

Treatise III. The Last Things: Death, Judgment, Heaven, and Hell.

Second Semester—The Duties of Catholics.

Treatise I. Duties in general.

Treatise II. The Ten Commandments.

Treatise III. The Commandments of the Church.

Treatise IV. Prayer: Prayer in general; devotion to the Blessed Virgin.

Appendix: Protestant Errors.

3. Scripture.—Two hours. Juniors.

General Introduction. Inspiration; Canon of Sacred Scripture; Versions; Hermeneutics. First period, from the Creation of the World to Abraham; outline of the various questions discussed concerning Primitive History. Second period, the Patriarchal Age, from Abraham to Moses. Third period, from Moses to the Monarchy, Deliverance from Egypt; the Law; time and history of the Judges. Fourth period, from the Institution of the Monarchy to the Babylonian Captivity. Fifth period, from the Babylonian Captivity to our Lord.

Text-Book, Gigot, Outlines of Jewish History.

4. Scripture.—Two hours. Seniors.

Outlines of New Testament History. Birth and Childhood of Christ; His hidden life. Preparation of the Public Ministry of Jesus; the three years of His public life. Holy Week; Our Savior's Ministry in Jerusalem; Passion, Death and Resurrection of Christ. The acts of the Apostles and the beginnings of the Christian Church. The Books of the New Testament; Jewish Sects at the time of Christ.

Text-Book, Gigot, Outlines of New Testament History.

ZOOLOGY.

- 1. Principles of Zoology.**—An elementary study of the principles of life, its development, structural basis and physiological activity, together with a study of typical animals as to their structure, behavior and life history. Lectures, recitations and laboratory work. Field study. Five hours, first semester. Elective to Juniors.

St. Michael's High School

TEACHING STAFF.

REV. EUGENE ALLIOT, S. S. E.

Instructor in French.

REV. EDMUND M. TOTAL, S. S. E.

Instructor in History.

REV. CHARLES A. DODGE, S. S. E.

Instructor in Religion and Biology.

DENNIS FOX

Instructor in Mathematics.

JOHN F. PYNE, A. B.

Instructor in English.

FRANCIS S. QUINLAN, A. B.

Instructor in Physics and Chemistry.

LEO M. BELLEROSE, A. B.

Instructor in Latin.

LEO E. CROTEAU, A. B.

Instructor in Latin and Greek.

GEORGE J. THABAULT, M. D.

Medical Adviser.

Requirements for Admission.

Applicants for admission into the First Year of the High School Department of St. Michael's must give satisfactory evidence of having successfully completed the usual eight-year grade work, and must present a letter of recommendation from some responsible person showing good moral character. This letter should be written preferably by the parish priest of the applicant.

Courses of Studies.

There are two courses of studies open to St. Michael's High School students: Classical and Latin-Scientific. They are both four-year courses.

In the tabular lists of subjects for each course printed below, those not in italics are obligatory for graduation, while some of those in italics must be taken in order to make up the necessary 90 credits for a diploma. This choice is left to the discretion of the Prefect of Studies.

Following is the schedule of the High School courses. Each subject is succeeded by the number of hours or credits allowed:

Classical Course.

First Year.

Christian Doctrine I.....	2
English I	5
Latin I	6
Algebra I	6
<i>Ancient History*</i>	5
<i>General Science</i>	3
<i>Music</i>	2
<i>Physical Training</i>	1

Second Year.

Christian Doctrine II.....	2
English II	4
French I	5
Latin II	6
Greek I	5
Plane Geometry	5
<i>Music</i>	2
<i>Physical Training</i>	1

Third Year.

Old Testament	2
English III	3
French II	4
Latin III	5
Greek II	4
<i>Civics</i>	3
<i>Physics</i>	5
<i>Elocution</i>	1
<i>Music</i>	2
<i>Physical Training</i>	1

Fourth Year.

New Testament	2
English IV	3
French III	4
Latin IV	5
Greek III	4
<i>American History*</i>	4
<i>Chemistry</i>	5
<i>Music</i>	2
<i>Physical Training</i>	1

Latin-Scientific Course.**First Year.**

Christian Doctrine I.....	2
English I	5
Latin I	6
Algebra I	6
General Science	3
<i>Ancient History*</i>	5
<i>Music</i>	2
<i>Physical Training</i>	2

Second Year.

Christian Doctrine II	2
English II	4
French I	5
Latin II	6
Biology	5
Plane Geometry	5
<i>Music</i>	2
<i>Physical Training</i>	1

Third Year.

Old Testament	2
English III	3
French II	4
Latin III	5
Physics	5
<i>Modern History*</i>	4
<i>Civics</i>	3
<i>Elocution</i>	1
<i>Music</i>	2
<i>Physical Training</i>	1

Fourth Year.

New Testament	2
English IV	3
Latin IV	5
Solid Geometry and Algebra II	4
<i>Chemistry</i>	5
<i>French III</i>	4
<i>American History*</i>	4
<i>Music</i>	2
<i>Physical Training</i>	1

*One year of History—Ancient, Modern or American—is obligatory.

Grades of Work and Class Standing.

Work is rated in percentages, as follows:

Sixty per cent. is the lowest grade recorded in any subject. A term average below 60% in any subject cannot be made up by the average of the other term, but only by a successful re-examination or by repeating the work of that term.

Seventy per cent. is the lowest *Passing Grade* for credit in any subject (yearly average).

Eighty per cent. is *Certificate Grade* in subjects required for college entrance.

The Class Standing, or class average, in the High School Department is graded and designated as follows:

- A. No subject below 60,
20 credits of certificate grade (80%),
10 of these of at least 85%.
- B. No subject below 60,
20 credits of passing grade (70%),
10 of these of certificate grade (80%).
- C. 20 credits of passing grade (70%).
- D. Failure to obtain grade C.

Marks and Averages.

Students receive every week, for each subject of study, the average of their marks for lessons and tasks. These marks are published every Tuesday with the weekly marks of discipline.

In the course of every month a test is given by the teacher in each subject and the percentages recorded. Instead of a single monthly test, several partial tests may be given.

The average of weekly marks is combined equally with the monthly average in any subject. Monthly averages are published in the same manner as the weekly marks.

Examinations and Records.

At the end of each semester, in January and June, *regular examinations* are held on the program assigned for the semester in each subject. These are usually written examinations, with additional oral examination in English and other languages.

The examination mark in a given subject is combined equally with the average of monthly marks to make the *half-yearly mark*, or *term average*, in that subject.

The final mark for the year's work is the average of the two half-yearly marks.

As explained above, no final mark is recorded in a subject unless the term averages reach at least 60%, separately.

A 90% average of monthly marks in a subject dispenses from the examination in that subject.

Members of the graduating classes are dispensed from the June examination in any subject for which the average of the monthly marks is 75%.

In the above cases, and whenever the examinations are duly dispensed with, the average of monthly marks is recorded as term average.

Re-examinations.

Re-examinations are granted in December and April to students who have failed in the regular semi-annual examinations, provided the monthly marks average at least 60%. Application should be made to the Prefect of Studies before November 15 and March 15, respectively, and should be accompanied by a fee of \$1 for each subject.

The mark obtained in a successful re-examination is substituted for the final mark of the semester.

Entrance Examinations.

Entrance examinations are given on the day before the re-opening of school in September to the following classes of applicants:

1st, to candidates for admission who cannot otherwise give satisfactory evidence of having completed the prescribed work.

2nd, to students who, during the preceding year, failed to secure even conditional promotion.

Application for entrance examination should be made before September 1, and be accompanied by a fee of \$1 for each subject.

Promotion.

While the full schedule of studies is to be followed by all students in their respective classes, equal success is not required in all subjects.

For *regular promotion*, in June, to the next year's work, a class standing of grade C is required. Subjects expressly required for promotion may be found in the schedule of studies.

Conditional promotion may be granted, provided that conditions on expressly required subjects be removed by an entrance examination or by a re-examination in December.

Graduation.

A *diploma* is awarded regularly after four years to students who have obtained during that time a total of 90 credits in work of passing grade. This includes all subjects not printed in italics in lists of courses.

Honors and Awards.

At the monthly reading, *Honor Cards* are awarded to deserving students.

The *First order* is awarded for a standing of grade A in both studies and discipline.

The *Second order* is awarded for a standing of grade B, at least, in both studies and discipline.

Prizes.

Prizes are generally awarded at the end of the school year, according to the following rules:

When the prize is presented for a designated subject, candidates must have attained grade B in their class standing for each half year (June examination not included), and an average of 85% in the designated subject. The highest average in that subject secures the prize.

Prizes presented without designation of subjects are distributed among the classes. Students with a class standing of grade A (for each half year) are candidates, and the candidate whose best twenty credits yield the highest average is awarded the prize, either with the mention "Class Standing," or with mention of the winner's best study.

Honorable Mention may be made of the next best candidates.

COURSES OF INSTRUCTION.

CHRISTIAN DOCTRINE.

First Year (2 periods)—Deharbe, Christian Religion.

First Semester: pp. 70 to 131.

Second Semester: pp. 131 to 189.

Second Year (2 periods)—Deharbe, Christian Religion.

First Semester: pp. 189 to 249.

Second Semester: pp. 249 to 330.

Third Year (2 periods)—History of the Old Testament, Hart.

First Semester: Chap. I to LIX.

Second Semester: Chap. LIX to end.

Fourth Year (2 periods)—History of the New Testament, Hart.

First Semester: Chap. I to XLI.

Second Semester: Chap. XLI to end.

ENGLISH

First Year (5 periods)—Composition and Rhetoric: General directions in letter writing, paragraphing, reproduction of stories; weekly composition. English Grammar reviewed: the analysis of sentences and application of the principles of English Grammar in composition; punctuation and capitalization; weekly themes and frequent oral exercises. Literature: the prescribed texts are studied as a whole and in their details, and are used for practice in composition. Textbook: Brooks, English Composition, Book I (enlarged).

First Semester—Composition: Brooks, Chap. XII and I.

Texts for Study: Walter Scott's *Ivanhoe*; Whittier's *Snowbound*; Coleridge's *Ancient Mariner* (memory lines).

Texts for Reading: Hawthorne's *House of Seven Gables*; Stevenson's *Treasure Island*.

Second Semester—Composition: Brooks, Chap. XIII, II, III, IV.

Texts for Study: Lamb's *Tales from Shakespeare*; Macaulay's *Lays of Ancient Rome*; Browning's *Selected Poems* (memory lines).

Texts for Reading: Dickens' Christmas Tales; Goldsmith's Vicar of Wakefield.

Second Year (4 periods)—Composition and Rhetoric: Sentence and paragraph structure, exposition, topic sentence, elementary argumentation; weekly composition. Syntax: relation, government and agreement of words; weekly themes. The prescribed authors are studied and texts used for practice in composition. Textbook: Brooks, Book I (enlarged).

First Semester—Composition: Brooks, Chap. I to VI.

Texts for Study: Irving's Sketch Book; Shakespeare's Merchant of Venice; Goldsmith's Deserted Village (memory lines).

Texts for Reading: Thackeray's Henry Esmond; Gaskell's Cranford.

Second Semester—Composition: Brooks, Chap. VII to the end.

Texts for Study: Irving's Sketch Book; Scott's Lady of the Lake; Poe's Raven and other poems (memory lines).

Texts for Reading: Dickens' David Copperfield; Cooper's The Last of the Mohicans.

Third Year (3 periods)—Composition and Rhetoric: Methods of paragraph and development; historical sketches and portraits; weekly compositions. Systematic review of the principles of English Grammar; weekly themes. Authors are studied and used for practice in composition. Textbook: Brooks, English Composition, Book II.

First Semester—Composition: Brooks, Book II, Chap. I, II, VIII.

Texts for Study: Addison's Sir Roger de Coverley Papers; Shakespeare's Julius Caesar; Byron's Prisoner of Chillon (memory lines).

Texts for Reading: Blackmore's Lorna Doone; Sheehan's My New Curate.

Second Semester—Composition: Brooks, Book II, Chap. III, IX, X.

Texts for Study: Eliot's Silas Marner; Tennyson's Idylls of the King; Gray's Elegy (memory lines).

Texts for Reading: Dickens' Tale of Two Cities; Benson's By What Authority?

Fourth Year (3 periods)—Composition: Review of the work of the previous years; weekly composition. Brooks, Book II. History of English and American Literatures.

First Semester—Composition: Brooks, Book II, Chap. IV, VI.

Texts for Study: Washington's Farewell Address, and Webster's First Bunker Hill Oration; Shakespeare's Macbeth; Palgrave's Golden Treasury, Books II and III (memory lines).

Texts for Reading, to be selected.

Second Semester—Composition: Brooks, Book II, Chap. V, VII.

Texts for Study: Macaulay's Life of Johnson; Milton's *l'Allegro*, *Il Penseroso*, *Lycidas* and *Comus*; Palgrave's Golden Treasury (memory lines).

Texts for Reading, to be selected.

Elocution (1 period)—*First Course*: Principles; Voice Training; Corrective Exercises; Declamation.

Second Course: Gesture, Interpretation, Selections for Prize Speaking.

FRENCH.

First Year (5 periods).

First Semester: The New Chardenal, lessons 1 to 40; reading, about 50 pages; dictations and oral drills.

Second Semester: Chardenal, lessons 40 to 75; reading, about 100 pages; dictations and oral drills.

Second Year (4 periods).

First Semester: Chardenal reviewed and completed, translation at sight, dictations, composition, drills in conversation.

Author: Xavier de Maistre, *Les Prisonniers du Caucase*.

Second Semester: Irregular verbs; translation at sight, dictation, composition, drills in conversation.

Author: Jules Verne, *L'Expédition de la Jeune Hardie*.

Third Year (4 periods).

First Semester: Study of idioms. Translations at sight, dictations, drills in conversation.

Author: Jules Sandeau, *Sacs et Parchemins*.

Memory lines: About 100 lines.

Second Semester: Irregular verbs; dictations, composition, drills in conversation.

Author: Labiche et Martin, *Le Voyage de Monsieur Perrichon*.

Memory lines: About 100 lines.

LATIN.

First Year (6 periods).

First Semester: Declension of nouns, adjectives and pronouns; comparatives and superlatives of adjectives and adverbs; conjugation of ESSE and regular verbs. Bennett's First Year, lessons 1 to 39, with corresponding exercises and vocabularies.

Second Semester—Grammar: Irregular verbs and syntax. Bennett's First Year, lessons 40 to 72, with corresponding exercises and vocabularies.

Authors: Caesar's Gallic War, Book II, as found in Bennett's First Year.

Second Year (6 periods).

First Semester—Grammar: Etymology reviewed with principal notes and exceptions. Bennett's Grammar, §§ 1 to 160. Frequent reference should be made by the professor to the abridged Syntax seen in the preceding year.

Authors: Caesar, De Bello Gallico, Books I and II; Cornelius Nepos, Miltiades.

Composition: Bennett's New Latin Composition, part I, lessons 1 to 15; exercises corresponding to the authors.

Memory: Irregular Verbs; Selections from the authors.

Second Semester—Grammar: Syntax; Subject and predicate; Syntax of nouns, adjectives and pronouns. Bennett's Grammar, part V, §§ 160 to 254.

Authors: De Bello Gallico, Books III and IV; Cornelius Nepos, Hannibal.

Composition: Bennett's New Latin Composition, part I, completed.

Memory: Vocabulary and selections from the authors.

Third Year (5 periods).

First Semester—Grammar: Thorough Review of Etymology and the first two chapters of Syntax; Syntax of verbs: tenses and moods in independent and dependent sentences. Bennett's Grammar, §§ 1 to 312.

Authors: Cicero, Orations against Catiline, I and II; Ovid's Metamorphoses and Tristia (selections).

Composition: Bennett's New Latin Composition, part II, lessons 1 to 26; reproduction and imitation of the authors.

Memory: Selections from the authors (about 100 lines).

Second Semester—Grammar: Review of the work of the first semester in Syntax; indirect discourse; noun and adjective forms of the verb; conjunctions and adverbs; Julian Calendar; Proper Names. Bennett's Syntax, §§ 254 to 347.

Authors: Cicero, Orations against Catiline, III and IV.

Composition: Part II completed. Frequent oral drills.

Fourth Year (5 periods).

First Semester—Grammar: Thorough Review of Syntax. Word-order, sentence-structure, style. Bennett's Grammar, §§ 160 to 266, and §§ 348 to 359.

Composition: Bennett's New Latin Composition, part III. Oral drills.

Authors: Vergil's Aeneid, I; Cicero, Pro Archia, Pro Lege Manilia.

Second Semester—Thorough Review of Syntax. Prosody. Bennett's Grammar, §§ 266 to 348, and §§ 359 to 375.

Composition: Two compositions a week in imitation of author. Oral drills.

Authors: Vergil's Aeneid, II, with readings in III and IV; Sallust, Jugurthine War or Catiline, selections.

GREEK.

First Year (5 periods).

First Semester: Benner, Beginner's Greek Book, lessons 1 to 27, with the introduction.

Second Semester: Lessons 28 to 50, with review of the first 27 lessons.

Second Year (4 periods).

First Semester: Beginner's Book reviewed and completed; Xenophon's Anabasis, Book I, five chapters.

Second Semester: Systematic study of Syntax; Anabasis, Book I, chap. 5 to end, Book II; themes in reproduction and imitation of author.

Third Year (4 periods).

First Semester: Grammar reviewed; irregular verbs; Xenophon's Anabasis, Book III, with selections from IV and V.

Second Semester: Irregular verbs continued; Syntax; Homeric Dialect; Homer's Iliad I, selections from Book VI.

HISTORY.

First Course (5 periods)—*Ancient History*.

First Semester: Oriental nations and Greece.

Second Semester: Roman history to the Coronation of Charlemagne.

Second Course (4 periods)—*Modern History*.

First Semester: Middle Ages.

Second Semester: Modern times.

Third Course (4 periods)—*American History*.

First Semester: From the Origin to the War of 1812.

Second Semester: From the War of 1812 to our day.

MATHEMATICS.

Algebra, First Course (6 periods)—Textbook, Hawkes, Luby and Touton.

First Semester: First Course, Chapters I to XV.

Second Semester: First Course, Chapters XVI to XXIV.

Algebra, Second Course (4 periods, second semester)—Textbook, Hawkes, Luby and Touton.

Plane Geometry (5 periods)—Textbook, Wentworth-Smith.

First Semester: Books I, II, with problems and original exercises.

Second Semester: Books III, IV, V, with problems and original exercises.

Review: A review of Plane Geometry is given in the fourth year.

Solid Geometry (4 periods, first semester)—Wentworth-Smith.

SCIENCE.

General Science (3 periods)—First Year Science, Snyder.

Biology (5 periods).

First Semester: Zoology.

Second Semester: Botany.

Physics (5 periods)—4 recitations, one laboratory period.

First Semester: Mechanics, Gravity, Heat.

Second Semester: Optics, Acoustics, Magnetism, Electricity.

Chemistry (5 periods)—4 recitations, one laboratory period.

Organizations

RELIGIOUS SOCIETIES.

Sodality of the Blessed Virgin Mary.

The Sodality of Our Lady is an association of an exclusively religious character, open to College students. It aims at fostering in its members a special devotion towards the Mother of God; it seeks also to make the Sodalists a body of particularly zealous, fervent, virtuous young men. This society was established in the College on March 25, 1906, and aggregated to the Roman "Prima Primaria," June 1, 1907. Meeting once a week.

OFFICERS.

REV. J. E. DOYLE, S. S. E.....	Director
L. J. PAPINEAU '24.....	Prefect
T. E. LEGAULT '24.....	Assistant
P. B. JURGELIONIS '24.....	Secretary
J. J. TIERNEY '25.....	Treasurer

Holy Name Society.

The Holy Name Society was organized in 1912 for students of the High School Department. Its object is to spread devotion to the Holy Name. A meeting is held every week; one meeting each month is devoted to social activities, in order to develop in the young the mental as well as the spiritual side.

OFFICERS.

MR. R. J. CHARPENTIER, S. S. E.....	Director
J. R. DISCO.....	President
J. P. MAHONEY.....	Vice-President
H. H. BURNHAM.....	Secretary
W. J. GALLAGHER.....	Treasurer

THE CATHOLIC STUDENTS' MISSION CRUSADE.

This society was organized at St. Michael's, May 15, 1920. The Crusade is a federation of Students' Societies in which some mission work is being done. The collections taken up among the students are disposed of towards the welfare of the different foreign missions. A quarterly report of the mission activities is sent to the Executive Board, Mt. St. Mary's Seminary, Mt. Washington Station, Cincinnati, Ohio, and also a yearly per capita tax of 25 cents to defray the expenses of conducting the organization. Alms-giving, prayer and self-sacrifice as means of spreading the Holy Faith constitutes the aim of the Catholic Students' Mission Crusade. This movement is under the direction of the Catholic University at Washington and has met the hearty approval of the Hierarchy. All the students are eligible to membership. Meetings are held monthly.

OFFICERS.

MR. R. F. LINNEHAN, S. S. E.....	Director
J. F. WADEMAN '24.....	President
J. P. MAHONEY.....	Vice-President
C. P. TULLEY.....	Secretary
R. J. BONDI.....	Treasurer

LITERARY SOCIETIES.

Newman Lyceum.

The Newman Lyceum is the literary society of the Collegiate Department. It was organized in 1909 and takes its name from the famous English Cardinal and noted literator, John Henry Newman.

The object of the Lyceum is to encourage literature as an art and to arouse an interest in the young men concerning the leading questions of the day. At the meetings, which are held

bi-monthly, papers treating of literary, social or religious topics are read and criticized by the members. Debating also is one of the Club's activities.

OFFICERS.

REV. J. E. DOYLE, S. S. E.....	Moderator
W. D. FOX.....	President
B. E. MARTIN.....	Vice-President
F. L. QUINLAN.....	Secretary
A. F. ROY.....	Treasurer

"The Purple and Gold." The special work of the Newman Lyceum, and one which affords a great opportunity for the development of literary talents, is the editing of "Purple and Gold," the College Quarterly. "Purple and Gold" was founded by the Lyceum in 1917 and first appeared under the form of a typewritten monthly bulletin. In 1919 "Purple and Gold" was firmly established as a quarterly and is the official magazine of St. Michael's. Its editors are College men chosen from the members of the Newman Lyceum. "Purple and Gold" has been admitted to the United States Mails as second class matter, having been entered December 5, 1919, at the Post Office at Burlington, Vt. It has a subscription list of about 800.

BOARD OF EDITORS.

FRANCIS A. WEAVER '24.....	Editor-in-Chief
EDWARD P. MURPHY '26.....	Associate Editor
FRANCIS L. QUINLAN '25.....	Associate Editor
WILLIAM D. FOX '24.....	Business Manager
RAYMOND R. BONVILLE '25.....	Assistant
MERLIN A. THIBAUT '24.....	Circulation Manager
FRANCIS A. CANNON '26.....	Alumni Notes
EDWARD G. AUTHIER '26.....	Assistant
ARCHIBALD F. ROY '26.....	Chronicler
FRANCIS L. RUPPRECHT '27.....	Assistant

THEODORE F. LEGAULT '24.....	Book Review
DONALD E. STANDISH '24.....	Exchange
BURNS E. MARTIN '25.....	Tatler
LEO J. PAPINEAU '24.....	Athletics

St. Edmund's Literary Club.

St. Edmund's, founded in February, 1908, is exclusively for the High School Department. The scope of work which embraces essays, lectures, debates and plays affords the High School student an excellent opportunity to develop his literary ability along the lines of composition and public speaking. Meetings are held every two weeks.

OFFICERS.

REV. H. J. DINGLE, S. S. E.....	Moderator
J. R. DISCO.....	President
R. B. MORRIS.....	Vice-President
J. N. DELEHANTY.....	Secretary
R. J. RUGG.....	Treasurer
R. J. BONDI.....	Chronicler

Club Carillon.

Organisé en 1908, il a pour objet de cultiver le goût de la littérature et des traditions françaises et canadiennes parmi les élèves qui parlent le français. Aux réunions qui se tiennent tous les quinze jours, on lit et discute les travaux présentés par les membres, on donne des chants et récitation en français.

MUSICAL ORGANIZATIONS.

Music, though not essential to education is, however, a valuable asset to a man's accomplishments. The Faculty of St. Michael's has not overlooked the importance of musical organizations and has seen to the maintenance of a band, an orchestra and a glee club.

Band.

MR. JOSEPH LECHNYR.....	Conductor
PROF. L. E. CROTEAU.....	Solo Cornet
F. A. WEAVER '24.....	Solo Cornet
REV. E. J. HAMEL, S. S. E.....	Solo Clarinet
R. BAUDUY '27.....	Solo Alto
M. A. THIBAUT '24.....	Solo Baritone
M. H. BRULEIGH.....	Solo Trombone
M. M. WALSH '27.....	Drums

Orchestra.

REV. E. J. HAMEL, S. S. E.....	Director
R. GIGLIO.....	First Violin
W. BOUCHER.....	First Violin
REV. J. E. DOYLE, S. S. E.....	Flute
PROF. L. E. CROTEAU.....	Cornet
M. H. BRULEIGH.....	Trombone
H. C. FLOOD '27.....	Piano
F. A. WEAVER '24.....	Traps

Rehearsals are held weekly.

ST. MICHAEL'S ALUMNI ASSOCIATION.

At a gathering held at St. Michael's College on Commencement Day, June 19, 1919, in honor of St. Michael's "returned heroes," the organization of an Alumni Association was proposed by Rev. P. A. Nolin, '13, seconded by Rev. B. W. McMahon, and unanimously agreed to by all alumni present. The committee of organizers selected was as follows: Rev. P. A. Nolin, '13, Chairman, Rev. B. W. McMahon, Mr. Jos. Cahill, Mr. Arthur Looney, '11, Mr. Thomas Finnegan, '08, Mr. Adrian Simays, '11, and Rev. E. H. Bernier, S. S. E. The object of the Association is to continue the ties of friendship and common interests which bound St. Michael's Alumni so closely together

during their college days, to keep alive love for Alma Mater and to work for her growth and development.

Each member contributes \$1 per annum to defray expenses. The annual meeting of the alumni takes place on Commencement Day, in June.

OFFICERS.

GERALD J. MURPHY '17, Rutland, Vt.....	President
EDWARD J. DOWER, Butte, Mont.....	Vice-President
.....	Secretary-Treasurer
HAROLD C. BARRETT '22, Underhill, Vt.....	Auditor

THE STUDENTS' LIBRARY.

Besides the general library to which the College Course alone have access, the students have at their disposal some 8,000 volumes treating chiefly of History and Literature. A selection of good and reliable reviews and magazines is also provided for the students' leisure moments. Occasional donations of books and libraries have helped considerably to increase reading matter for the students.

OFFICERS.

REV. J. M. HERROUET, S. S. E.....	Librarian
ARTHUR P. COUTURE.....	Assistant Librarian
R. G. RUGG.....	Assistant Librarian
L. M. KEHOE.....	Assistant Librarian

ST. MICHAEL'S ATHLETIC ASSOCIATION.

The Faculty have not overlooked the importance of athletics, being aware that they play a considerable part in the physical and even in the moral training of the students. It is the aim of the Athletic Association to put St. Michael's athletic teams on a par with those of other colleges. It strives to stimulate college spirit, to keep the students physically fit, and to foster in them

a high regard for the honor of the College on gridiron, floor and diamond. The supervision of athletics is in the hands of a member of the Faculty, and the students are assured of the best coaches obtainable in all branches of sports. The fee for athletics payable by each student at the beginning of the year entitles him to full membership in the Association.

OFFICERS OF ST. MICHAEL'S ATHLETIC ASSOCIATION.

BOARD.

REV. E. J. HAMEL, S. S. E.....	Moderator
E. P. MURPHY '26.....	President
BURNS MARTIN '25.....	Vice-President
F. L. QUINLAN '25.....	Secretary
MERLIN THIBAUT '24.....	Treasurer

FOOTBALL.

T. E. LEGAULT '24.....	Manager
T. J. MARONEY '27.....	Assistant Manger

BASKETBALL.

F. CANNON '26.....	Manager
E. G. AUTHIER '26.....	Assistant Manager

BASEBALL.

L. J. PAPINEAU '24.....	Manager
R. H. BONVILLE '25.....	Assistant Manager

ST. MICHAEL'S HIGH SCHOOL

J. R. DISCO.....	Football Manager
J. P. MAHONEY.....	Basketball Manager
W. L. DIGNAN.....	Baseball Manager

"Ad Augusta Per Angusta."

ANNUAL COMMENCEMENT EXERCISES.

JUNE 14, 1923.

THE RIGHT REV. J. J. RICE, D. D., PRESIDING.

March from "Boccaccio" (*Von Suppé*).....Band

Salutatory A. A. Rivard

"Harvest Moon," Waltz (from "Sylvia").....Orchestra

"The Usefulness of Philosophy" . . . Essay

Jeremiah K. Durick, A. B.

"The Washington Post," March (*Sousa*).....Orchestra

"Dickens, Thackeray, Eliot and Their Times" . . . Essay

Francis L. Quinlan '25

Selection from "Willian Tell" (*Rossini*).....Band

Valedictory.....Leon E. Gosselin, A. B.

"When You Look in the Heart of a Rose".....Orchestra

Address to the Graduates.....Rev. W. P. Crosby

"Purple and Gold," College Song (*J. E. D.* and *E. J. H.*)

Orchestra

Presentation of Diplomas and Class Prizes.

"Wawanda Club," March (*L. F. Schweitzer*).....Band

CLASS OF 1923.

COLLEGE.

Ignatius J. Barkus, A. B.

Leo E. Croteau, A. B.

Jeremiah K. Durick, A. B.

John M. Dwyer, A. B.

Leon E. Gosselin, A. B.

Francis H. Hale, A. B.

James P. Hartnett, A. B.

Mark J. Harvey, A. B.

Joseph F. Keefe, A. B.

Paul C. Quinn, A. B.

HIGH SCHOOL.

Thomas H. Barry.

August J. Bisson.

Armand Z. Boulerice.

Joseph H. LaBombarde.

Victor R. Macdonald.

Francis W. McGinley.

Gerald R. Meade.

Joseph F. O'Donnell.

William B. Ready.

Arthur A. Rivard.

Paul W. Ryan.

Harold S. Shepardson.

James H. Sullivan.

Charles P. Tulley.

Maurice M. Walsh.

PRESENTATION OF PRIZES.

COLLEGE DEPARTMENT.

A Prize for Religion,

Presented by the Right Rev. J. J. Rice, D. D.,

AWARDED TO

William D. Fox '24, of Winooski Park, Vt.

Honorable Mention,

Jeremiah K. Durick, A. B.

A Prize for Philosophical Essay,

Presented by the Rev. N. Proulx, P. R.,

AWARDED TO

Jeremiah K. Durick, A. B., of Fair Haven, Vt.

The "Theodore Safford Peck" Prize for History,

Presented by Miss Theodora A. Peck,

AWARDED TO

Jeremiah K. Durick, A. B., of Fair Haven, Vt.

Honorable Mention,

Mark J. Harvey, A. B.

A Prize for English Essay,

Presented by the Rev. P. M. McKenna,

AWARDED TO

Francis L. Quinlan '25, of Barre, Vt.

Honorable Mention,

Archie F. Roy '26.

The "Chrysostom" Medal for Elocution,

Presented by the Rev. P. J. Barrett,

AWARDED TO

John E. Tining '26, of Montreal, P. Q.

Honorable Mention,

Burns E. Martin '25 and Francis J. McMahon '25.

A Prize for French,

Presented by the Rev. A. F. Fournier,

AWARDED TO

Charles L. Talbot '26, of Bennington, Vt.

Honorable Mention,

Francis L. Quinlan '25.

HIGH SCHOOL DEPARTMENT.

Fourth Year Class Prize,

Presented by the Rev. J. P. Long,

AWARDED TO

Armand Z. Boulerice of East Barre, Vt.

Honorable Mention,

Arthur A. Rivard

Third Year Class Prize,

Presented by the Rev. J. B. McGarry,

AWARDED TO

Louis A. Thabault, of Winooski, Vt.

Honorable Mention,

Arthur P. Couture.

Second Year Class Prize,

Presented by the Rev. E. Pariseau,

AWARDED TO

Clancy L. Fugere, of Websterville, Vt.

Honorable Mention,

Francis J. Carmody.

First Year Class Prize,

Presented by the Rev. M. Mooney,

AWARDED TO

William E. Tobin, of Poultney, Vt.

Honorable Mention,

Raymond M. Caron.

A Prize for Elocution,

Presented by the Fathers of St. Edmund, Swanton, Vt.,

AWARDED TO

Francis W. McGinley, of Adirondack, N. Y.

Honorable Mention,

Joseph F. O'Donnell and Arthur P. Couture.

Honor Scholarship for St. Michael's College,

Presented by St. Michael's College,

AWARDED TO

Armand Z. Boulerice, of East Barre, Vt.

ACKNOWLEDGMENTS.

Grateful acknowledgment is here made by the Very Rev. President and Faculty of the College: *To the subscribers to the Building Fund.* The list of contributors reads as follows: Right Rev. J. J. Rice, D. D., Bishop of Burlington, Revs. N. Proulx, P. R., J. M. Brown, P. R., E. C. Drouhin, P. R., C. F. Regan, N. L. Archambault, J. M. H. Bastien, J. A. Campeau, A. D. Charbonneau, J. A. Côté, W. P. Crosby, D. Carrières, J. A. Dame, L. Desrochers, R. Devoy, P. R. Gauthier, G. M. Hagan, T. J. Henry, B. Kelly, T. J. Leonard, P. J. Long, J. A. Le Veer, J. B. McGarry, B. W. McMahon, T. E. McMahon, P. A. Nolin, C. L. Pontbriand, J. D. Shannon, D. H. Sullivan, L. A. Vézina; Society of St. Edmund, Swanton, Vt.; K. C. of Vermont; C. O. F. of Vermont; The Daughters of Isabella, Bennington, Vt.; Ladies of U. S. J. B., Burlington; Miss Catafard, Mrs. Rose Fowler, Mrs. James Lynch, Mrs. Manchester, Miss M. A. Maginn, Miss E. McCoy, Mrs. A. B. Wade; Messrs. F. Babbitt, Charles T. Button, G. G. Battle, E. Crosby & Co., P. W. Clement, Dr. L. F. Curran, W. L. Davis, M. C. Finn, G. T. Gale, F. L. Greene, W. E. Grace, N. J. Howley, C. I. Hopkins, H. Kinsella, J. Leddy, F. G. Landry, Dr. J. M. Lapierre, L. LaFrance, J. H. McGauley, G. F. Moore, F. Moquin, J. Morris, J. McCormick, C. L. Page, M. Proctor, F. Paquette, W. H. Pelkey, D. Quebec, J. I. Silk, Sherry & Co., J. Sullivan, A. E. Tuttle, J. W. Tynan, J. H. Webb, P. E. Whalen, C. Ineson, W. H. Driscoll, P. Sullivan, N. Kennedy, E. B. Corley, Mr. and Mrs. Hodges, O'Grady & Culliney, Mrs. John Sargent, Mr. G. F. Mongeon; the Students (1919-1920), and the Alumni of St. Michael's College.

The donors of scholarships and of prizes.

The Department of Education, the War and Navy Departments, the General Education Board, for their publications.

Rev. P. Bénion, for his library; Rev. N. Proulx, Rev. J. A. Lacouture, Mr. Alfred Bedard, Professor C. L. Wentworth, for books; Mr. M. F. Vallette, LL. D., for reviews.

Special thanks are also given to the friends of St. Michael's who addressed the students on various occasions and thereby expressed their deep interest in the welfare of St. Michael's.

On the Feast of the Immaculate Conception, December 8, of each year, a High Mass is sung in the presence of faculty and student body for the benefactors, living and dead, of St. Michael's College.

LIST OF STUDENTS

Enrolled during the year 1923-1924.

COLLEGE DEPARTMENT.

Senior.

Fox, William Dennis	Winooski Park, Vt.
Jurgelionis, Peter Bartholomew	Worcester, Mass.
Legault, Theodore Emery	Ogdensburg, N. Y.
Papineau, Leo Joseph	Swanton, Vt.
Standish, Donald Edward	Newport, Vt.
Thibault, Merlin Augustin	Utica, N. Y.
Wademan, John Francis	New York City
Weaver, Francis Anthony	Florence, Vt.

Junior.

Bonville, Henry Raymond	Fair Haven, Vt.
Boyer, John Wilfred	Bombay, N. Y.
Martin, Burns Edward	Rutland, Vt.
Oliver, George William	Burlington, Vt.
Pierce, Edward Joseph	Port Henry, N. Y.
Poirier, Leo Francis	Montpelier, Vt.
Quinlan, Francis Leo	Barre, Vt.
Tierney, James Joseph	Holyoke, Mass.

Sophomore.

Authier, Edward George	Southbridge, Mass.
Cannon, Francis Edward	Rutland, Vt.
Collins, Cornelius Anthony	Winthrop, N. Y.
Costello, Patrick John	West Rutland, Vt.
Garvin, John Richard	Pittsfield, Mass.
Gilligan, Thomas Joseph	Cornwall, Vt.
Johnson, Robert Joseph	Brandon, Vt.
Leahy, John Patrick	Pittsfield, Mass.
Murphy, Edward Patrick	Fair Haven, Vt.
Roy, Archie Francis	Plattsburg, N. Y.
Simays, Leo Robert	Burlington, Vt.
Talbot, Charles Lucien	Bennington, Vt.
Tining, John Edward	Montreal, Can.
Towne, Charles Augustus	Northfield, Vt.

Freshman A.

Bauduy, Raphael Henry	New York City
Boulerice, Armand Zeno	East Barre, Vt.
Cain, Paul Francis	West Rutland, Vt.
Casey, John Leo	Burlington, Vt.

Duncan, Francis Thomas	Burlington, Vt.
Forcier, Leo Arthur	Providence, R. I.
Maroney, Thomas Jerome	Brandon, Vt.
McGee, Joseph William	Shelburne, Vt.
Purtill, Jeremiah	Westerly, R. I.
Ready, William Bernard	Proctor, Vt.
Riché, Hervé Donald	Tupper Lake, N. Y.
Rivard, Arthur Alcide	Websterville, Vt.
Rupprecht, Francis Rudolph	Adams, Mass.
Ryan, Paul William	Milton, Vt.
Sullivan, James Henry	Fair Haven, Vt.
Towne, Norbert James	Northfield, Vt.
Tulley, Charles Peter	Middlebury, Vt.
Walsh, Maurice Merrill	Hardwick, Vt.

Freshman B.

Bradish, Thomas	Ogdensburg, N. Y.
Brennan, William Harold	Dannemora, N. Y.
Brown, Harold Joseph	Burlington, Vt.
Dawson, Michael James	Helena, N. Y.
Delaney, Howard James	Burlington, Vt.
Fennel, Paul Kenneth	Burlington, Vt.
Jalet, Earl John	Glens Falls, N. Y.
Kennedy, Thomas Charles	St. Albans, Vt.
Mangan, Frank Andrew	Pittsfield, Mass.
Quinn, Raymond Thomas	Pittsfield, Mass.
Sylvester, Harold Charles	Johnson, Vt.
Thibault, Melville	Oswego, N. Y.
Wedluga, Leon Michael	Derry, N. H.

HIGH SCHOOL DEPARTMENT.

IV Year.

Bartlett, Joseph Norbert	West Rutland, Vt.
Bondi, Robert Joseph	Springfield, Mass.
Boucher, William Lawrence	Swanton, Vt.
Couture, Arthur Pierre	Underhill, Vt.
Daly, James Harvey	Long Island, N. Y.
Disco, John Raphael	Malone, N. Y.
Mahoney, James Patrick	Poultney, Vt.
Morris, Robert Brann	Springfield, Mass.
Ouellette, Leo Alfred	Mooers Forks, N. Y.
Thabault, Louis George	Winooski, Vt.

III Year.

Burnham, Henry Hayes	Bristol, Vt.
Carmody, Francis Joseph	Rutland, Vt.
Crosby, Richard Thomas	Springfield, Vt.

Culver, Bernard Spaulding	Rutland, Vt.
Delehanty, Joseph Nicholas	Rutland, Vt.
Desautels, Conrad Robert	Winooski, Vt.
Dignan, William Leo	Rutland, Vt.
Doyle, Raymond James	South Royalton, Vt.
Farrell, Henry Thomas	Indian Lake, N. Y.
Fugère, Clancy Leo	Websterville, Vt.
Giglio, Raymond John	Port Henry, N. Y.
Kenney, Clarence Alexis	Cohoes, N. Y.
Laffamme, René Joseph	Bennington, Vt.
Lefèbvre, Réginald Edward	St. Antoine Abbe, Can.
Ménard, Edward Melchiades	Winooski, Vt.
Ménard, Théodore Sabin	Winooski, Vt.
Noonan, Thomas Henry	Florence, Vt.
Sheehan, Harold John	Graniteville, Vt.
Twohey, John Angus	Tupper Lake, N. Y.

II Year.

Barker, Gerald Thomas	Whitehall, N. Y.
Bazinet, George Frederick	Glens Falls, N. Y.
Bellerose, Henry Charles	Hartford, Conn.
Boylan, John	Island Pand, Vt.
Carero, William Anton	Amsterdam, N. Y.
Caron, Raymond Maurice	South Hero, Vt.
Carrier, Edmund Arthur	Barre, Vt.
Davidon, Peter George	Lawrence, Mass.
Furman, James Marcus	Albany, N. Y.
Gallagher, Minton John	Clinton, Mass.
Giguière, Clarence George	Concord, N. H.
Kehoe, Leo Michael	Graniteville, Vt.
Lacasse, Amédée Daniel	Manchester, N. H.
LaRoche, William James	Longmeadow, Mass.
Mayo, Frederick Francis	Woodsville, N. H.
Monette, Lawrence Michael	Rutland, Vt.
O'Brien, Joseph Patrick	Brooklyn, N. Y.
Pianfetti, Austin William	Winooski, Vt.
Riordan, Anthony Francis	Rutland, Vt.
Roberts, George Milton	Milton, Vt.
Sheehan, Charles John	Graniteville, Vt.
Tobin, William Edward	Poultney, Vt.
Toomey, Vincent James	Royalton, Vt.

I Year.

Bauduy, Charles Anthony	New York City
Bleau, Norman Joseph	Winooski, Vt.
Brosseau, Theodore Arthur	Winooski, Vt.
Bruleigh, Mervil Harold	South Hero, Vt.
Cadret, James Edwin	Concord, N. H.
Caplikas, Alexander	Hudson, Mass.
Chaplik, Ernest Joseph	Mattapan, Mass.

Compagnon, Leo A. J.	Morristown, Vt.
Côté, Joseph Jacques	New York City
Couillard, Leo Jasper	Williamstown, Vt.
Couture, Armand Arthur	Morrisville, Vt.
Díaz, Horatio Rojo	Santa Clara, Cuba
Donovan, William Thomas	St. Albans, Vt.
Gilson, Roy	Burlington, Vt.
Grimes, John Campbell	Rutland, Vt.
Guare, Howard	Montpelier, Vt.
Halloran, Thomas Francis	Worcester, Mass.
Hamel, Joseph Arthur	Newport, Vt.
Harvey, Ernest	St. Joseph d'Alma, Can.
Harvey, René	St. Joseph d'Alma, Can.
Joseph, George William	Island Pond, Vt.
Keenan, Francis Joseph	Irasburg, Vt.
Lawrence, Donald	St. Albans, Vt.
Leach, Benjamin Francis	East Fairfield, Vt.
Leahy, Thomas Emmet	St. Albans, Vt.
L'Ecuyer, Henri Jean	Winooski, Vt.
Luck, Eugene Harvey	Burlington, Vt.
Madigan, Leo Patrick	Burlington, Vt.
Marcotte, Joseph Roland	Winooski, Vt.
Marcoux, Charles John	Bennington, Vt.
McElroy, James Peter	Bridgeport, Conn.
Petras, Peter Archie	Bennington, Vt.
Sessions, Ralph Standish	Newport, Vt.

